

# Leslie Dilley

## Production Designer

Born in the Rhondda Valley, South Wales, UK. Spent his formative years in North London, The Wembley Park Area.

### **Education:**

Attended Willesden Technical College, studying architecture and building construction from the age of 13 to 23. The latter part being part-time whilst working in the Motion Picture Industry, serving a bound apprenticeship at The Associated British Picture Corporation (which became EMI), Elstree.

### **Employment:**

In addition to the above, started in the Art Department as a freelance Junior Draughtsman in 1966. Worked on numerous films as a Junior/Intermediate Draughtsman and became an Assistant Art Director on such films as Roman Polanski's 'MacBeth', Ken Russell's 'The Boyfriend', Brian Hutton's 'Kelly's Heroes' and Norman Jewison's 'Jesus Christ Superstar'.

In 1973, began art directing on Richard Lester's 'The Three Musketeers' and 'The Four Musketeers' and then Marty Feldman's 'The Last Remake of Beau Geste'. These were followed by: George Lucas's 'Star Wars', Ridley Scott's 'Alien', Irvin Kershner's 'The Empire Strikes Back' and Steven Spielberg's 'The Raiders of the Lost Ark'.

In 1979, designed his first film 'American Werewolf in London' for John Landis. In 1983/84, worked as Supervising Art Director on Nic Roeg's 'Eureka', Irvin Kershner's 'Never Say Never Again' and Ridley Scott's 'Legend'.

In 1985, traveled to the USA to design 'Invaders From Mars' and remained based in America until the present. During the last 29 years, designed 26 films and/or television projects.

A comprehensive filmography is available on IMDB under Leslie Dilley.

### **Films and Television** (partial list)

The Teacup Travels (TV 2014-2016)	The Peacemaker (1997)
The Quinn-tuplets (TV 2010)	How to Make an American Quilt (1995)
Related (TV 2008)	Casper (1995)
Last Full Measure (2007)	The Distinguished Gentleman (1992)
Little Man (2006)	Honey I Blew Up the Kid (1992)
Son of the Mask (2005)	What About Bob? (1991)
Cold Creek Manor (2003)	Guilty By Suspicion (1991)
Men of Honor (2000)	The Exorcist III (1990)
Pay It Forward (2000)	The Abyss (1989)
Deep Impact (1998)	

**2<sup>nd</sup> Unit Directing credits**

The Distinguished Gentleman  
Monkey Trouble  
How to Make an American Quilt  
Honey I Blew Up the Kid  
Diabolique  
Cold Creek Manor  
Pay It Forward

**Television Commercials** (most recent)

The Artist Company, Los Angeles, Four  
spots, "Sears-Holiday"  
  
Commerciale Mexicana, Avanti  
Pictures, Mexico City, MX.

**Awards and Nominations (AMPAS):**

Star Wars (Oscar)  
The Empire Strikes Back  
Alien  
Raiders of the Lost Ark (Oscar)  
The Abyss

**Affiliations:**

AMPAS (Academy of Motion Picture Arts and Sciences)  
DGA (Directors Guild of America)  
ADG/IATSE (Art Directors Guild/Local 800)  
SAG (Screen Actors Guild)

**Representation:**

David Gersh  
GERSH  
9465 Wilshire Blvd., 6th Floor  
Beverly Hills, CA 90212 USA  
(310) 274-6611

**Office:**

Leslie Dilley  
Art Direction for Film and Television  
The Lot  
1041 N Formosa Ave SME #200  
West Hollywood, CA 90046



[www.lesliedilley.com](http://www.lesliedilley.com)